

EQM 2-64

# "Spring Flowers"

FOR THE PIANO

*By*

J. DELLINGER WOOD



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46

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# Spring Flowers

J. DELLINGER WOOD

Andante

First system of the musical score. The treble staff begins with a *trm* (trill) and a *mf* (mezzo-forte) dynamic. The bass staff has a *mf* dynamic. The system concludes with a *trm* and a *ad lib. rapido* (ad libitum, rapid) tempo change, marked with a 1-3-4 finger sequence.

Second system of the musical score. The treble staff begins with a *trm* and a *pp* (pianissimo) dynamic. The bass staff has an *8* (octave) marking. The system concludes with a *trm* and a *ad lib. rapido* tempo change, marked with a 1-3-4 finger sequence.

Allegretto

Third system of the musical score. The treble staff begins with a *mf* dynamic. The system concludes with a *rit.* (ritardando) marking.

Fourth system of the musical score. The treble staff begins with a *a tempo* marking. The system concludes with a *f* (forte) dynamic and a first ending bracket marked with a 1.

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UPB



First system of musical notation. The right hand (treble clef) plays a melody with eighth and sixteenth notes, featuring a repeat sign and a second ending. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. A *rit.* (ritardando) marking is present above the right hand in the final measure of the first ending.

Second system of musical notation. The right hand continues the melody with various chords and intervals. The left hand features a prominent *ff* (fortissimo) section with a four-measure rest followed by a sixteenth-note scale. A *4* indicates a four-measure rest in the left hand.

Third system of musical notation. The right hand (L.H. and R.H.) plays a melody with a *f* (forte) dynamic and a *slow* tempo marking. The left hand provides a steady accompaniment. A *p* (piano) dynamic and *a little faster* tempo marking appear in the right hand towards the end of the system.

Fourth system of musical notation. The right hand (L.H.) plays a melody with a *rit.* (ritardando) marking and a *f* (forte) dynamic. The left hand continues the accompaniment. A *4* and a *2* indicate rests in the right hand.

Fifth system of musical notation. The right hand (L.H. and R.H.) plays a melody with a *p* (piano) dynamic and *a little faster* tempo marking. The left hand provides a steady accompaniment. The system concludes with two endings, marked 1 and 2, both in the right hand.



## Tempo I

First system of musical notation for 'Tempo I'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first measure has a *mf* dynamic marking. The melody in the treble clef features eighth-note patterns and chords. The bass clef provides a harmonic accompaniment with chords and single notes. The system ends with a double bar line.

Second system of musical notation for 'Tempo I'. It continues the melody and accompaniment from the first system. A *rit.* (ritardando) marking is placed over the third measure of this system. The system ends with a double bar line.

Third system of musical notation for 'Tempo I'. It continues the melody and accompaniment. A *a tempo* marking is placed over the first measure of this system. The system ends with a double bar line.

Fourth system of musical notation for 'Tempo I'. It continues the melody and accompaniment. A *ff* (fortissimo) dynamic marking is placed over the first measure of this system. The system ends with a double bar line.

## TRIO

## Song of the Flowers

TRIO section titled 'Song of the Flowers'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The first measure has a *p* (piano) dynamic marking and the instruction *very legato*. The melody in the treble clef is characterized by long, flowing lines. The bass clef provides a harmonic accompaniment with chords and single notes. The system ends with a double bar line.



First system of musical notation. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo marking *a tempo* is placed above the right hand. A *rit.* (ritardando) marking is placed above the left hand.

Second system of musical notation. The right hand continues the melodic line, ending with a trill marked *trm*. The left hand features a *f* (forte) dynamic marking. A *rit.* marking is placed above the left hand. The system concludes with a *p* (piano) dynamic marking and a *mf* (mezzo-forte) dynamic marking. Fingering numbers 2 and 1 are indicated for the right hand.

Third system of musical notation. The right hand begins with a trill marked *trm* and a *lunga rit.* (long ritardando) marking. The system is marked *Broad* and *ff* (fortissimo). The left hand continues its accompaniment. Fingering numbers 4, 1, and 4 are indicated for the right hand.

Fourth system of musical notation. The right hand features a melodic line with a *rit.* (ritardando) marking. The left hand continues its accompaniment. The system concludes with an *a tempo* marking.

Fifth system of musical notation. The right hand features a melodic line with a *ff* (fortissimo) dynamic marking. The left hand continues its accompaniment. The system concludes with a *rit. L. H.* (ritardando Left Hand) marking.



# PLEASING PIANO COMPOSITIONS OF THE BETTER KIND

## Basket Of Roses

FRED G. ALBERS

*Moderato*  
*mf highly*

*Allegretto*  
*mf a tempo*

*a tempo*

*a tempo*

*rit.*

*rit.*

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## WATER LILIES

FLOYD J. ST. CLAIR

*Andante moderato sentimento*

PIANO

*p*

*rit.*

*p melodia marcata*

*2a. 2a. 2a. simile*

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## In Poppyland

FRED G. ALBERS  
Composer of "Basket of Roses"

*Moderato*

*dim.*

*acc.*

*a tempo*

*acc.*

*a tempo*

*del.*

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## Bowl Of Pansies

JULES REYNARD

TRIO

*poco rall.*

*a tempo*

*con acceler.*

*pp poco rall.*

*a tempo*

*poco rall.*

*a tempo*

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